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BAPTIST TOWN MURAL - 24'x 180' (APPROX)
REVISE - NOV 2012.

SECTION 1

Symbols in order of appearance
(from right to left)

- Reverend Edwards at Podium
  - Pastor Edwards was the lead organizer for the hospital during fundraising efforts and managed operation of the hospital once opened.

- Mrs. Kathryn Woods/NAACP/YWCA
  - This vignette reflects Mrs. Woods involvement in the community including the NAACP and Cobb YWCA from which she was initially denied but later became a board member.

- Prof. M.J. Woods looking on students reflecting the impact he and Lemon Street school had on the community.

- General community scene
  - This scene takes up the rest of the mural section. It showcases a business owner sweeping in front of his establishment, a couple walking down the street, a handyman, and a woman offering food.

SECTION 2

Symbols in order of appearance
(from right to left)

- The newspaper boy notes the start of a new time period (WWII-era).

- Rosie the Riveter-esque female is depicted next to a B-29 to represent the roles African-Americans played during WWII, particularly at the Bell Bomber plant.

- To the left of the B-29, the history of the hospital starts within a man reading the newspaper about the fundraising drive. The fundraising campaign is personified by the group of citizens pictured above him. While the hospital was for Cobb's African American population, much of the funds came from City's Caucasian residents. This group includes former Mayor Sam Welsch representing the role the City played during the campaign.

- The shovel represents the 1946 groundbreaking for the hospital. To the left, Dr. Weddington, one of the doctors at the time of the hospital's operation, is seen holding a baby after delivery with the mother and nurse to his left. In between them, a young man is delivering prescriptions to residents.

SECTION 3

Symbols in order of appearance
(from right to left)

- Man with newspaper
  - Just above the delivering mother, a man is seen reading the paper noting the closure of the hospital (1950) and creation of the recreation center (1952).
- General activities within recreation center
  - Elizabeth Porter is working with children as they are playing games within the center. This section additionally highlights the community use of the facility as a wedding venue as shown in the background.
- Daphne Delk and Hugh Grogan
  - We additionally see Daphne Delk holding a book in the foreground. She was the first African American student to attend Marietta High School. This transition from Lemon Street to Marietta High School is further symbolized by the two students in the rear. She is looking at Hugh Grogan, Marietta's first African American Councilmember, give a speech to a crowd.
- Changing housing and community
  - To the left of Hugh Grogan, new housing is shown being placed in the community. The image just above the housing remarks upon changes in the community character during this time. This housing is eventually demolished as noted by the crane to the left.
- Vivian Blount
  - The recreation center's second director is seen helping a student on the computer as another studies.

SECTION 4

Symbols in order of appearance
(from right to left)

- Present Day
  - The final section shows people enjoying the park with a child in the foreground playing on the splash pad as a man is reading to children and a mother utilizes the walking track.