look at vintage bistro, D3

THINGS TO DO

Following Scarlett

'Gone With the Wind' trail links novel, blockbuster film and Civil War history.

It's enough to make Scarlett O'Hara swoon. Just in time for the 75th anniversary of the movie, a "Gone With the Wind" Trail as been designated in metro Atlanta, linking key sites related to Margaret Mitchell's 1936 Pulitzer Prize-winning novel and David O. Selznick's 1939 Academy Award-winning film. Unfurling from Marietta to Jonesboro, with stops along the way in Atlanta, the trail offers a behind-the-scenes look at the book, the movie and the war that provides the story's dramatic backdrop.

By Kathy Witt McClatchy-Tribune

Marietta

The trailhead starts on the Marietta Square at the A. Fletcher & Company cotton warehouse, circa 1875. With its exposed brick walls and rough-hewn beams, the building is a fitting home for the **Marietta Gone With the Wind Museum**'s collection of paintings, posters and advertisements; Mitchell's personal volumes of the novel; and actress Ona Munson's ("Belle Watling") working script.

See original seats from Loew's Grand Theatre, where the movie made its star-spangled Atlanta premiere, and dining room chairs from the movie set. The pièce de résistance is the original black-and-white silk Bengaline gown worn by Scarlett in the honeymoon scene.

New to the museum are 14 photographs from the premiere and the personal memorabilia of the late actress Ann Rutherford ("Carreen O'Hara"), including her working script and a necklace with a heart-shaped pendant that she insisted on wearing in her scenes.

Nearby is **Kennesaw Mountain National Battlefield Park**, the battleground where the Confederate army tried to hold back Sherman's troops before the fall of Atlanta, so vividly depicted in the book and movie. The visitors center showcases exhibits relating to the history of the Atlanta Campaign and the battle that took place there on June 27, 1864.

Also inside
» See where the trail leads in Atlanta and Jonesboro, D6

CLOCKWISE FROM TOP: A 1936 first edition of "Gone With the Wind" at the Atlanta History Center. JASON GETZ 2011 JGETZ@AJC.COM

Margaret Mitchell wrote her masterpiece at this house on 990 Peachtree St.

Vivien Leigh made her career as the iconic Scarlett O'Hara in the film adaptation.

Scarlett wore this Bengaline Gown in the scene where she tells Rhett that Mammy says they are "mules in horse harness and we don't fool anybody." MCCLATCHY-TRIBUNE PHOTOS

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Go to MyAJC.com/goguide to see photos from the 1939 Atlanta premiere of "Gone With the Wind," and read our coverage of the film's 70th anniversary in 2009.

DINING REVIEW
BY JENNY TURKNETT

One of Zeal's best dishes is the cornmeal dusted zucchini with lemon aioli. CONTRIBUTED BY BECKY STEIN

New East Cobb restaurant lacks zeal

Many dishes on menu are light on seasoning, heavy on sweetness.

ZEAL
1255 Johnson Ferry Road, Marietta
★☆☆☆

There are definite advantages to living outside the Perimeter. Proximity to an extensive selection of independent, chef-driven restaurants is not one of them. Or is it?

You've likely heard about the Roswell restaurant boom over the past few years, but you might not have caught word of a small, but encouraging, budding of independent restaurants in east Cobb. Seed Kitchen & Bar, which opened in 2011, experienced success and was quickly embraced by locals grateful to avoid the 10-minute drive to Roswell, let alone a trip to Decatur, Inman Park or Midtown for a great meal.

In the past few months, a couple of more restaurants-to-watch have opened in east Cobb, including Zeal. Here chef Eric Mulville, former executive chef at Maggiano's Buckhead, presents a menu intended to be healthful and satisfying for comfort food cravings. Technique he has down – never an overcooked item, and proteins like the skirt steak ($21) are surprisingly tender and moist. The whiskey and craft beer flights offer their own kind of oasis in the suburban chain-restaurant sprawl. But lack of seasoning and Mulville's sweet leanings taint otherwise auspicious dishes. The food appeals more in concept than on the plate.

Much like Seed and just down the way, Zeal is tucked into one of a number of strip malls along Johnson Ferry Road. It's made good use of the space, building out a very appealing patio area that will likely be well used as the weather becomes more accommodating. The restaurant, its interior marked by a patchwork of varying patterns and textures, is divided with one half

Zeal continued on D4